

RÉSUMÉ

Don R. Campbell
Southern Wesleyan University
907 Wesleyan Dr., Central, SC 29630

Current Positions

- Professor of Music and Director of Choral Activities at Southern Wesleyan University in Central, S.C., from 8/98 to the present. Teaching responsibilities include the choirs, beginning and advanced conducting, music history, music literature, studio voice, vocal pedagogy, and secondary choral methods. www.swu.edu
- Conductor of the Chorale of the Greater Anderson Musical Arts Consortium (GAMAC) from 8/10 to the present. www.gamac.org
- Teacher of private studio voice from 1977 to the present.
- Teacher of private conducting from 1998 to the present.
- Director of Music at Trinity United Methodist Church in Anderson, S.C. from 9/21/09 to the present.

Education

- Bachelor of Arts in Music (Music Education), California State University, Fullerton, June 2, 1976.
- California Teaching Credential (Life): Single Subject-Music, June 1977.
- Master of Arts in Music Performance (Choral Conducting), California State University, Fresno, May 20, 1985.
- California Community College Credential, May 1986.
- Doctor of Musical Arts in Choral Conducting, Arizona State University, August 7, 1998.

Specialized Training in Major

- Have studied choral conducting with David Thorsen, Gregory Lyne, John Cooksey, Gary Unruh.
- Have studied instrumental conducting with Benton Minor and David Whitwell.
- Have studied choral interpretation with Howard Swan, Gregory Lyne, and David Stocker.
- Have studied voice and/or vocal pedagogy and physiology with Su Harmon, Dorothy Renzi, Roger Ardrey, and Jerry Doan.
- Have had post-doctoral coaching in orchestral conducting with Donald Portnoy, Paul Vermel, Peter Jaffe, Maurice Peress, Manuel Alvarez, Victoria Bond, Samuel Jones, and John Fitz Rogers.
- Senior, Master's, and Doctoral Recitals were in Choral Conducting.

Primary Teaching Interests

Director of Choirs, Conducting—All Levels, Choral Music Education, , Choral Literature and Interpretation, Music History, Music Theory, Supervising Student Teachers, Private Voice, Voice Classes, Music Appreciation.

Previous Employment

- Music Director of the Palmetto Statesmen Chorus in Spartanburg, S.C. from 3/99 to 6/10.
- Music Director at Community Bible Church in Easley, S.C. from 1/06 to 2/09.
- Music Director at Oconee Associate Reformed Presbyterian Church in Seneca, S.C. from 10/98 to 9/05.
- Director of Vocal Music Activities at Redwood High School, Visalia, Calif., 9/78 to 6/98.
- Music Director of the Mighty Oak Chorus, Visalia, Calif., 1991-5.

- Adjunct Instructor at College of the Sequoias, Visalia, Calif.—Community Chorus and Voice Class 8/86 to 5/87 and Community Chorus 8/89 to 5/90.
- Founding Music Director of the Mighty Oak Chorus, Visalia, Calif., 6/82 to 1/84.
- Music Director of the Kingsmen Chorus, Hanford, Calif., 9/80 to 6/82.
- Director of Vocal Music Activities, Kingsburg High School, Kingsburg, Calif., 9/77 to 6/78.
- Minister of Music, First Baptist Church, Fullerton, Calif. (interim), 7/76 to 7/77.

Honors/Professional Organizations

- Awarded “Honors at Entrance” by CSU Fullerton, 1972.
- Founding President, Student Chapter of the American Choral Directors Association at CSU Fullerton, 1975-6.
- Graduated, “With Honors” at CSU Fullerton, 1976—Bachelor of Arts (Music Education).
- Graduated, “With Distinction” at CSU Fresno, 1985—Master of Arts (Choral Conducting).
- Past President of the Tulare-Kings Music Educators Association.
- Grand Marshall of the Visalia Christmas Parade representing excellence in the field of Vocal Music in Visalia, California, 1992.
- Chair of the Fine Arts Department at Redwood High School in Visalia, Calif., 1991-5.
- Awarded Regents Scholarship at Arizona State University, 8/95 to 6/96.
- Teaching Assistant at Arizona State University, Summer 1996.
- Achieved rank of full professor at Southern Wesleyan University, Fall 2001.
- Granted tenure at Southern Wesleyan University, Fall 2004.
- Faculty Member of the Year at Southern Wesleyan University, 2003-4.
- Ken Dickens Excellence in Teaching Award at Southern Wesleyan University, May 2003.

Member: Phi Mu Alpha Sinfonia (Professional Music Fraternity)
 Phi Kappa Phi (Honorary Scholastic Society)
 Pi Kappa Lambda (Honorary Music Scholastic Society)
 American Choral Directors Association (ACDA)
 South Carolina American Choral Directors Association (SCACDA)
 National Association for Music Educators (NAfME)
 South Carolina Music Educators Association (SCMEA)
 National Association of Teachers of Singing (NATS)
 Barbershop Harmony Society (BHS)

Professional Accomplishments

- Contributed to *Visions of Excellence: a Dialog with the Finest Directors from the Barbershop Harmony Society*, 2013.
- Have conducted performances with orchestra of Carl Orff’s *Carmina Burana*, Johannes Brahms’ *Schicksalslied* and *A German Requiem*, Franz Joseph Haydn’s *Te Deum* and *Harmoniemesse*, Ludwig van Beethoven’s *Mass in C major*, Luigi Cherubini’s *Requiem*, G.F. Handel’s *Messiah*, Maurice Duruflé’s *Requiem*, Gabriel Fauré’s *Requiem*, John Rutter’s *Requiem* and *Gloria*, Franz Schubert’s *Mass in G* and *Magnificat*, Antonio Vivaldi’s *Gloria*, Leonard Bernstein’s *Chichester Psalms*, Henry Purcell’s *Come Ye Sons of Art*, Randall Thompson’s *Testament of Freedom* and *Frostiana*, and G.P. Pergolesi’s *Magnificat*.
- *Basic Directing Techniques* video, with Dr. Greg Lyne, c. SPEBSQSA, 2003.
- Prepublication reviewer for *Music: The Art of Listening*, seventh edition and eighth edition, by Jean Ferris.
- Guest conducted the Anderson Symphony Orchestra, April 27, 2003.

- Have taught at Harmony University, the international school for the Barbershop Harmony Society since 1999. Subjects taught have been Conducting Techniques, Vocal Techniques, Vocal Pedagogy, Choral Methods, Music Theory, Effective Warm-ups, and How to Teach What You Know.
- Repertoire and Standards Chair for College and University Choirs for the South Carolina American Choral Directors Association, Fall 2005 to Spring 2013.
- Elected President-Elect for the South Carolina American Choral Directors Association, Spring 2013.
- Primary conductor for the SCMEA Upper Region and Central Region Honor Choirs from 2000 to present.
- Presented a choral conducting seminar for South Carolina choral directors at the South Carolina Music Educator Association conference in Charleston, S.C. in February 2010.
- Presented a choral conducting clinic for student conductors at the state Choral Arts Seminar co-sponsored by South Carolina Music Educators Association and the South Carolina American Choral Directors Association, September 2008.
- Presented a choral conducting clinic for student conductors at the state Autumnal Convocation of the South Carolina American Choral Directors Association, October 2005, 2006, 2007, 2010, 2011, 2012, and 2013.
- The Southern Wesleyan University Concert Choir was selected to perform at the state Autumnal Convocation of the South Carolina American Choral Directors Association, October 2005.
- Co-presented a choral music reading session at the state Autumnal Convocation of the South Carolina American Choral Directors Association, October 2005.
- Presented a choral music reading session at the South Carolina Music Educators Association Choral Arts Seminar, September 2005 and 2014.
- The Southern Wesleyan University Concert Choir was selected to be a demonstration choir at the state Autumnal Convocation of the South Carolina American Choral Directors Association, October 2004.
- Presented an interest session at the American Choral Directors Association Western Division Convention, February 1998.
- Chamber Singers from Redwood High School was selected to perform at the California Music Educators Association Convention in 1989 and 1998.
- Ranger Choir from Redwood High School was selected to perform at the California Music Educators Association Convention, 1984.
- Have directed vocal music and orchestra for many shows including: *Hello Dolly*, *Pajama Game*, *Irene*, *Music Man* (twice), *Brigadoon*, *Guys and Dolls*, *The Unsinkable Molly Brown*, *Oklahoma*, *Damn Yankees*, *Funny Girl*, *Grease*, *Annie Get Your Gun*, *Bye Bye Birdie* (twice), *Mame*, *Good News*, *West Side Story*, *You're a Good Man, Charlie Brown*, *Godspell*, *The Fantasticks*, *Quilters*, and *She Loves Me*.
- Have performed the lead roles in community productions of *Man of La Mancha* and *Fiddler on the Roof*.
- Have guest conducted, adjudicated music festivals, or presented clinics in Arizona, California, Florida, Illinois, Maryland, Massachusetts, Mississippi, Missouri, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Wisconsin, Ontario, British Columbia, and Scotland.
- Kingsburg High School Jazz Choir took first place in their division at the Reno International Jazz Festival, 1978.
- Chamber Singers from Redwood High School has performed numerous times with the West Coast Opera Company in operas including: *Amahl and the Night Visitors*, *Hänsel and Gretel*, and *Cinderella*.
- Have prepared choruses for major works with the Tulare County Symphony including *Messiah*, *Ein deutsches Requiem*, and *Carmina Burana*.

References

Mr. Alex Spainhour, Artistic Director of the Greater Anderson Musical Arts Consortium, P.O. Box 2365, Anderson, S.C. 29622, (864) 231-6147, aspainhour@gamac.org

Mrs. Jane Dill, Chair of the Fine Arts Division, Southern Wesleyan University, 907 Wesleyan Drive, Central, S.C. 29630-1020, (864) 644-5404, jdill@swu.edu.

Dr. Gregory Lyne, former Director of Choral Activities at Arizona State University, now Music Consultant, 6593 Cotton Wood Circle, #C, Dublin, Calif., 94568, (925) 597-2421, singersedge@yahoo.com.

Dr. David Stocker, Director of Choral Activities (retired) at Arizona State University, now Minister of Music at Clear Lake Presbyterian Church, 1511 El Dorado Blvd., Houston, Tex., 77062, (281) 488-6731 [church], (281) 291-8194 [home], david@clpc.org.

Dr. Gregory Broughton, Associate Professor of Music, University of Georgia, 250 River Road, Athens, Ga. 30602, (706) 542-3737, (706) 207-3252 [cell], gbrought@uga.edu.

Ms. Diane McFarlane, Director of Choral Activities at Seneca High School, 216 East South 5th, Seneca, S.C. 29678, (864) 888-6945 [cell], dianemac@nuvox.net.

Mr. Lane Moore, Director of Choral Activities at Dorman High School, 1020 Embassy Drive, Anderson, S.C. 29625, (864) 287-4602, MooreEL@spart6.org.

Mr. Rick Baumgarner, Minister of Music at Easley First Baptist Church, 300 East First Street, Easley, S.C., 29640, (864) 859-4052 [office], (864) 979-2808 [cell], baumgarner@efbc.org.