

DARRYL JACHENS
Southern Wesleyan University
907 Wesleyan Drive, Central, SC 29630

EDUCATION

- 1977-84 Northwestern University, Evanston, Illinois--Ph.D. in music education. Dissertation: *An Account of the Pedagogical Approaches Taken by Eight Midwestern High School Band Conductors during the Late 1920's and 1930's*.
- 1983 Loyola University/National School of Education, Chicago, Illinois--completed courses for Illinois Type 10 music supervision endorsement.
- 1974-77 University of Miami, Miami, Florida--M. M. in music education. Emphasis placed upon trombone performance and concert band/jazz ensemble pedagogy. Included graduate studies at Georgia State University, Atlanta, Georgia.
- 1969-73 Florida State University, Tallahassee, Florida--B.M.E. (magna cum laude). Included academic work at Miami-Dade Junior College, Miami, Florida.

PROFESSIONAL EXPERIENCE

- 1995-present Greenville (SC) Concert Band:
- Conductor, *Arts for a Lifetime*: an annual event that promotes lifetime musical participation beyond the school years. Performances have engaged numerous public school bands along with notable soloists such as Bobby Shew, Cliff Lehman, Rick Simerly, Roger Pemberton, Loras Shissel, and James Curnow.
 - Musical Director and Conductor: performances have included a wide variety of venues and musical themes/repertoire.
 - Co-recipient of Metropolitan Arts Council project grants: *From School to the Greenville Concert Band--Arts for a Lifetime* (1998-2008) and *Performances for the Culturally Underserved* (1997).
- 1987-present Southern Wesleyan University, Central, South Carolina:
- Coordinator of Studies in Music--responsibilities have included scheduling, program preparation, curriculum development.
 - Professor of Music--teaching elementary/secondary music education courses, philosophical foundations for the musician, aesthetics (traditional; non-traditional, including online programs) and applied low brass; conducted instrumental ensembles; supervisor of music student teachers.

- Chaired Arts and Lecture Series--observed a growing base of community support over a five-year period. Received several South Carolina Arts Commission grants.
- Prepared materials for the following accreditation associations: National Association of Schools of Music (NASM), National Council for Accreditation of Teacher Education (NCATE), and Southern Association of Colleges and Schools (SACS).

1978-87 Round Lake Area Schools, Round Lake, Illinois:

- Coordinated secondary fine arts program involving seven faculty and staff members; supervised summer private lesson program; hosted annual solo/ensemble and organization festivals (1983-87).
- Directed Magee Concert Band for performance at Mid-West International Band and Orchestra Clinic (1982), a band which received numerous superior ratings in district and state festivals (1979-83). Conducted high school wind ensemble (1983-87).

1977-78 Northwestern University School of Music, Evanston, Illinois:

- Supervised student teachers.
- Served as head counselor and brass ensemble conductor at High School Music Institute.

1973-77 Peachtree High School, Dunwoody, Georgia:

- Conducted high school concert band which received superior ratings in district festivals as well as six superiors and a second place in concert performance at the 1976 Dogwood Arts Festival in Knoxville, Tennessee.
- Selected as a Student Teacher Achievement Recognition (STAR) teacher for the Dekalb County Schools (1976-77).

PROFESSIONAL ACTIVITIES/HONORS

Recipient of Southern Wesleyan University Faculty Member of the Year and the Ken Dickens Award for Excellence in Teaching (2014-15).

Active member of Music Educators National Conference (MENC) and South Carolina Music Educators Association (SCMEA); coordinator for annual university exhibit at the SCMEA convention.

Chair of the Quality Enhancement Plan (QEP) Committee (2009-13) at Southern Wesleyan University.

Represented Southern Wesleyan University at NASM annual meetings.

Prepared the Southern Wesleyan University Self-Study (2007/2013) and Optional Response (2008) for the NASM Commission on Accreditation.

Obtained ADEPT (2005) and PAS-T (2005) endorsements for student teacher observation within South Carolina.

Presented paper at the International Conference on Knowledge, Culture and Change in Organizations, Prato, Italy/July 2006--"Making Inroads towards Musical Organization Participation for a Lifetime."

Delivered presentation at the College Music Society International Conference, Limerick, Ireland/ July, 2001--"From School to a University/Community Ensemble: a Diversity of Music for a Lifetime."

Fulfilled requirements for "Continuous Quality Improvement" certification (2001) at Southern Wesleyan University.

Presented paper at the College Music Society Annual Conference, Denver, Colorado/October, 1999--"From School to a University/Community Music Ensemble: Arts for a Lifetime."

Provided session at the Southern Division of Music Educators National Conference, Tampa, Florida/January, 1999--"From School to a Community Band, Chorus or Orchestra: Arts for a Lifetime."

Participated in the Indiana/Purdue University International Computer Music Technology Conference and Workshop, June, 1998.

Performed in Schaumburg, Germany with the Spring Valley (Illinois) Concert Band, June, 1996.

Received SWU Faculty Grant; participated in DePaul University Management/Recruitment Workshops for Music Executives, June, 1992.

Presented paper at Association for General and Liberal Studies Conference, Baltimore, Maryland/October, 1990--"Exploring the Nature of a Collegiate Artist Series and Its Potential Impact on Students and the Community-at-Large."

Provided session at College Music Society Southeastern Convention, University of Maryland, College Park, Maryland/April, 1989--"The Collegiate/Community Artist Series: a Benefactor for Public Arts Education."

Presented results of doctoral research at the 1984 Committee on Institutional Cooperation Conference on Music Education and the 1985 Illinois Music Educators Association Convention.

During tenure as a public school music educator: active member of MENC, Illinois Music Educators Association, Georgia Music Educators Association, Illinois Grade School Music Association; performed with Emory Wind Ensemble and Northshore Concert Band.

COLLEGIATE HONORS

Recipient of Presser Foundation Award for distinguished scholarship in music education (1972).

Selected for membership by Pi Kappa Lambda (1972).

PUBLICATIONS

"Pedagogical Approaches Taken by Selected Midwestern High School Band Conductors during the Late 1920's and 1930's." Journal of Band Research 22 (Spring 1987): 44-54.

"Research Committee Presents. . .Achieving Musical Results with the School Concert Band." The Illinois Music Educator 45 (Spring 1985): 32.

"Master Class with Euphonium Artist Brian L. Bowman." Accent 3 (January/February 1978): 6, 7, 31.

PROFESSIONAL REFERENCES

Dr. Keith Iddings, Provost, Southern Wesleyan University, (864-644-5002)

Dr. Walter Sinnamon, Dean, College of Arts and Sciences, Southern Wesleyan University, (864-644-5265)

Professor Jane Dill, Chair, Fine Arts Division, Southern Wesleyan University, (864-644-5404)